

Plagiarism

[Name of the Writer]

[Name of the Institution]

Plagiarism

Introduction

Plagiarism falls under the category of the crime that is known to be the wrongful appropriation by using the words, concept and the ideas of some other person or using the language of other people and persons. This is done by the representation of the work as the possession of the own work but in reality these words are actually the words of the some other authors.

Discussion

In the modern time, the original work and the creativity of the writer or the artist is appreciated more and is considered as the best method and the idea for exhibiting the creativity where as in the past time, it was recommended to copy the work or the idea of the original master as closely as possible and to avoid any type of alteration to the maximum (Posner, 2007).

The legal aspect of the plagiarism, weather in the writing the content or in the design of an artist, is assumed to be the theft or the stealing the possession of someone but still the act of plagiarism is not marked under the act of crime in any type of criminal or civil law. There are many cases of the plagiarized data in the history that has been discarded due to the fact that the content of the some other author was utilized for the competition and this is regarded as unfair means for the competition. But there is a difference that exists in the concept of Plagiarism and the copyright infringement. But still are termed as the similar act. Copyright infringement is known as the rights that are associated with the copyright holder when there is a usage of the

restricted matter by some other writer or the author without providing the consent of the reference.

Plagiarism when carried out in the academics is considered to be the great dishonesty and fraud when the research or the analysis of an author is used by some researcher, student or the teacher uses the data of another person without reference of the source whereas in the journalism, this is known breach of journalistic ethics. The process of copying from the internet is termed as the content scraping. This includes the directly copying and the pasting of the material that have been taken from the websites and blogs.

This has also give rise to the new concept of the self-plagiarism. This is also known as the "recycling fraud". In order to avoid the plagiarism, the author should give citation or the reference to the work of the writer or the researchers (Marsh, 2007). Plagiarism is not only encountered while the process of writing or the content of writing but can be observed at many occasion in the history of the arts (Watkins, 2008). The best example to be quoted is to regard the painting of the *Mona Lisa* that was painted by the Leonardo Divinci. There are many other artists in the past that have painted the same face and the same painting that is done to add humor or to depict it other forms. There is no difference that has been marked for the imitation, copy, stylistic plagiarism, replica and forgery. Therefore there are many other that are used for the same process. So the act of plagiarism can be avoided by giving references and the citation to the original work of the author.

Conclusion

There are many new software that are used to recheck the data of the writer in order to avoid this social crime. Universities have adopted the idea of rechecking the data and the paper

against the plagiarism by making these papers through the software so as to avoid this ethical crime.

References

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